

Art New York 2016

May 3 – 8, 2016

Show

Galerie Linz at Art New York 2016

7 Artworks:

Jean-Pierre Schneider
Les Chutes de Mai, 2013
Galerie Linz

Robert Schad
Avoon, 2013
Galerie Linz

Carles Valverde
untitled
Galerie Linz

Amélie Chabannes
untitled, 2015
Galerie Linz

Lucas Weinachter
Bubble gum, 2016
Galerie Linz

Mahé Boissel
Reines et Coutisanes, 2016
Galerie Linz

Antoni Taulé
Plongée, ca. 2015
Galerie Linz



Lucas Weinachter
Bubble gum, 2016

Pencil and thread
13 19/50 x 10 31/50 in (33 x 25,4 cm)

Lucas Weinachter followed without any hesitation his passion for drawing and dropped his destined architecture path at the Paris Beaux Arts. The accurate and strongly defined lines are everywhere in his work, always showing the skeleton of his imaginary structures, the tales narrated in dotted lines, constant dreamlike situations where anonymous characters are simply self-reflective.

The fragility of the base material used in Weinachter's work, mostly Japanese natural paper, textured, frail yet elastic like skin on which lead pencil, charcoal, or ink, find its print like a tattoo. It is the fragility of our world but the message is far from being solemn. Nothing is perfect, but the dotted or loose lines open up, the world of possible dreams.

Exhibitions

2016

Galerie Linz at Art New York 2016, Galerie Linz